

CAL POLY Report

California Polytechnic State University
San Luis Obispo, CA 93407
Vol. 53, No. 16 • January 13, 1999

Published by the Communications Office

DATELINE

Exhibits

University Art Gallery (Dexter): Graphic Design Exhibit. Through Feb. 7. Daily 11 am-4 pm; Wednesday, 7-9 pm.

UU Galerie: "The Classic Chinese Garden. Through March 6. Monday-Friday, 10 am-4 pm; Saturday and Sunday, noon to 4 pm.

Wednesday, January 13

Music: Kevin Rees, BackStage Pizza, noon.

Thursday, January 14

Physics Colloquium: Theo Theofanus (UCSB), "Risk Assessment Analysis," Science E-45, 11 am.

Music: John Bankston, BackStage Pizza, noon.

Friday, January 15

Swimming, Diving: Boston College, Mott Gym Pool, 2 pm.

Music: Sally Rogers, Theatre, 7 pm. (\$) Pre-concert lecture, Moon Ja Minn Suhr (Theatre and Dance), Philips Hall, 7 pm.

Women's Basketball: U. of North Texas, Mott Gym, 7 pm.

Saturday, January 16

Music: Christine Lavin, Theatre, 8 pm. (\$)

Monday, January 18

Holiday: Martin Luther King Jr. birthday observed.

Swimming, Diving: UC Davis, Mott Gym Pool, 1 pm.

Tuesday, January 19

Music: Jill Cohn, BackStage Pizza, noon.

Wednesday, January 20

Music: Doc Stoltey, BackStage Pizza, noon.

Men's Basketball: UCSB, Mott Gym, 7 pm. (\$)

Music: Annual Baroque concert, Cohan Center, 8 pm. (\$). Pre-concert lecture, Alyson McLamore (Music), Philips Hall, 7 pm.

Thursday, January 21

Physics Colloquium: Lloyd Lambert (University of Vermont), "Meteorite Catastrophies," Science E-45, 11 am.

(Continued on page 3)

Nominations sought for outstanding staff

It's time to nominate the 1998-99 Outstanding Staff Employees.

A nomination form is included in this *Cal Poly Report* and contains information on eligibility, nomination criteria and procedures.

The nomination deadline is Friday, Feb. 12. □

Annual Baroque concert planned for Jan. 20

The Annual Baroque concert on Wednesday, Jan. 20, will bring together maestros Clifton Swanson and Thomas Davies for an evening of chamber music featuring the university's PolyPhonics and a specially commissioned orchestra.

The concert, a Cal Poly Arts event, will be at 8 pm in Harman Hall in the Performing Arts Center's Cohan Center. The music has been chosen to reflect the richness and variety of the Baroque period. Cal Poly music professor Alyson McLamore will give a pre-concert lecture at 7 pm in the Performing Arts Center's Philips Hall.

The concert selections include Concerto Grosso in B-flat major, Op. 6, No. 11, by Arcangelo Corelli, and three works by Johann Sebastian Bach: Violin Concerto in E major; Harpsichord Concerto in D major; and Magnificat in D major, known as one of the most satisfying of all of Bach's choral works.

The two concertos by Bach are actually two ways of looking at the same piece, according to music professor Swanson. Bach wrote the original for solo violin, then later transcribed it for harpsichord.

"The two pieces are, note-for-note, the same in most regards," Swanson said, "but sound completely different to the casual listener because of the difference in solo instruments."

(Continued on page 2)

Systemwide survey to be conducted in February

In February Cal Poly will join the other 22 CSU campuses in administering SNAPS, the Student Needs and Priorities Survey conducted systemwide every five years.

The composite SNAPS data is used by the Chancellor's Office in advising each campus, the trustees, the Legislature, and the public regarding critical issues affecting students. Cal Poly will administer the survey in class sections randomly drawn from the class schedule.

Teachers involved will be contacted in mid-January.

The Assessment and Testing Center is coordinating SNAPS 1999 on campus. □

Phones installed in classes and labs

During summer and fall quarters, telephones were installed on the walls of classrooms and laboratories throughout the university. The phone numbers are printed on the handsets.

The phones are to be used primarily for calls to 911 and for audio and video equipment support. Media Distribution Services asks that you call them directly at ext. 6-7200 with any audio or video help requests.

A staff member will respond promptly to repair or replace equipment or simply answer audiovisual, distribution or multimedia questions.

Please call Media Distribution Services before you use or borrow equipment from an adjacent room in an emergency. This will help avoid the dreaded "MOPS" (missing overhead projector syndrome). □

T A K E T H E
Pink Plunge

Building permits required on construction projects

Facilities Planning reminds campus departments that all construction projects — big or small — must go through the campus building permit application process.

This includes student projects and departments and offices that undertake projects with their own resources. A permit is required when:

- Campus walls, floors (including carpets), doors, windows, and other building elements are modified;
- Electrical or mechanical elements are modified or expanded;
- Energy consumption is increased;
- Access for the disabled is at issue;
- Hazardous materials such as asbestos or lead are exposed, disturbed or removed; or
- Exterior signs are installed.

If in doubt about whether a permit is required, please call Deby Ryan, Facilities Planning, at ext. 6-6806. Processing a building permit can take from one week to several months, depending on the size and complexity of the project, as well as the number of departments and committees required to review the project.

Applications for all summer projects must be received by Thursday, April 15, or the work might not be approved in time.

For a building permit application, contact Ryan. For detailed information on the building permit process, visit the Web site at www.facsrv.calpoly.edu. □

... Baroque concert

(Continued from page 1)

Polyphonics, a 32-member choir conducted by music professor Davies, is known for its excellence and its range of repertoire — from Renaissance masses to contemporary works.



Paul Severtson

Violinist Paul Severtson of the San Luis Obispo Symphony will appear as a guest soloist.

Tickets are \$8.50 to \$22. □

Tickets still available for Service Awards Lunch

Tickets are still available for the 1999 Annual Service Awards Luncheon from 11:30 am to 1 pm Thursday, Feb. 11, in Chumash Auditorium. The event recognizes state, Foundation and ASI employees with 10, 15, 20, 25, 30, 35 and 40 years of service.

Tickets are \$8.50 each and may be purchased from Carol Osgood, Modern Languages and Literatures; Sheree May, Human Resources and Employment Equity; Kathleen Castillo, Student Academic Services; Rachel Mendoza, Administration and Finance; Kristy Peña, Bioresource and Agricultural Engineering; Denice Wharton, El Corral Bookstore; Kathy Blackburn, Campus Catering; Lori Williams, Health Center; Jane Brechler, Speech Communication; Donna Nichols, Facility Services; and Chris Lancellotti, Science and Mathematics.

The deadline to buy tickets is Thursday, Jan. 28.

Make checks payable to Cal Poly University Club. Table reservations can be made after buying tickets. To reserve a table, call Joan Dezember, Academic Programs, at ext. 6-2326 or Geri Bolivar, Facility Services, ext. 6-2321. □

'A Funny Thing Happened' to play Jan. 24 and 25

"A Funny Thing Happened on the Way to the Forum," a musical comedy about life in ancient Rome, will play in Harman Hall in the Performing Arts Center's Cohan Center at 7 pm Sunday, Jan. 24, and at 8 pm Monday, Jan. 25.

Veteran actor Rip Taylor has the lead role as the eternally exasperated slave Psuedolus, who undergoes a journey filled with sexual temptations and limitless obstacles in order to obtain freedom from his master.

"A Funny Thing Happened on the Way to the Forum" has been described as an "uproarious return to ancient Rome when the ruins were spanking new, the chariots were fast, and the concubines were faster."

Steven Sondheim composed the score. The production won six Tony Awards, including Best Musical.

Tickets are \$30.50 to \$48. □

Vineyard contest to find 'best grapevine pruner'

Amateurs are invited to compete against professionals and students for the title of best grapevine pruner on the Central Coast in a contest beginning at 8:30 am Friday, Jan. 15, in the Cal Poly vineyard.

The second annual Central Coast Pruning Contest, sponsored by the Central Coast Wine Growers' Association, will include vineyard workers, managers and owners, as well as agriculture students and amateurs.

Entry fees are \$20 for professionals and \$5 for students and amateurs. Proceeds will benefit a College of Agriculture club.

The event will also include a pruning demonstration, a barbecue lunch hosted by Farm Supply of San Luis Obispo, and prizes provided by Sandvik Saws and Tools Co.

Viticulture professor Keith Patterson and Crop Science Department Head Paul Fountain are among the judges.

Call Cheri Sinor of the Central Coast Wine Growers' Association at 473-8154 for reservations. □

Scholarships available

The Status of Women Committee is seeking nominations for four scholarships, all designed to recognize students who have demonstrated a commitment to the rights of women.

Only nominations submitted by faculty and staff members will be considered. Eligible students must be enrolled through fall 1999.

For specific criteria, please refer to the Dec. 9 edition of the *Cal Poly Report* or call ext. 6-2670. Send nominations by Friday, Jan. 22, to Carolyn Stefano, History Department. □

Correction

Cal Poly alumnus and Endeavour astronaut and pilot Fred Sturckow was incorrectly identified as an aeronautical engineering graduate in an article that appeared in the Jan. 6 edition of the *Cal Poly Report*. Sturckow is a mechanical engineering graduate. □



Guitarist Cyril Pahinui is one of three slack key masters who will perform Jan. 29.

Three masters to play Hawaiian slack key guitar

Three masters of the "slack key" guitar technique — the method that produces the signature sound of Hawaiian music — will perform at 8 pm Friday, Jan. 29, in Harman Hall in the Performing Arts Center's Cohan Center.

Musicians George Kahumoku Jr., Cyril Pahinui, and the Rev. Dennis Kamakahi will also give a free Hawaiian slack key guitar lecture and demonstration the same day at 4 pm in Room 218 in the Davidson Music Building.

Slack key refers to the technique of loosening or "slacking" the strings on a guitar to create a sound that has become synonymous with romance and the tropical islands.

Kahumoku, Pahinui and Kamakahi's playing reveals slack key guitar music as a multi-faceted art form that can be soulful, jazzy, profound and ethereally beautiful.

Music professor Fred Lau will give a pre-concert lecture at 7 pm in Philips Hall.

Tickets to this Cal Poly Arts event cost \$10 to \$24. □

Ticket information

Tickets to the performances listed in today's *Cal Poly Report* are on sale at the Performing Arts Ticket Office from 10 am to 6 pm weekdays and from 10 am to 4 pm Saturdays. Call 6-ARTS (ext. 6-2787), or to order by fax, dial ext. 6-6088.

Information on Cal Poly Arts events can be found on the WWW at www.calpoly.arts.org. □

Orchesis to dance 29th annual show

"Dance Expressions," the 29th annual Orchesis dance company concert, will showcase the finest student and faculty talent as well as guest choreographers in a variety of dance styles, including ballet, jazz, modern, hip hop, tap and ballroom.

Five performances are scheduled at 8 pm Friday and Saturday, Jan. 29-30, and Thursday through Saturday, Feb. 4-6. A 1 pm matinee is planned on Jan. 30. All will be in the Theatre.

The concert is under the artistic direction of Moon Ja Minn Suhr and assistant director Maria Junco, both members of the Theatre and Dance Department faculty.

This year's concert will be a tribute to Orchesis member and Cal Poly student Sonia Sandoval, who died Nov. 13 in an automobile accident. Orchesis dancers will perform "Baile Caliente," a jazz dance Sandoval began that was completed by company member Melissa Cook in Sandoval's memory.

Guest choreographers include local modern dance choreographer Valerie Kline, whose comic dance "Rude Awakening" will be performed to music by Morton Feldman. Kline will narrate the piece, which explores the neurotic ramblings of an insomniac.

"Raw," choreographed by guest artist Diana Stanton, is an "abstract representation of the attempt to thrive in the 'hyper-speed' of the 20th century. It is a detailed, athletic, complex exhibition of kinetic chaos," Junco said.

Local choreographer Lisa Deyo will present two ballets, "Above the Clouds" and "In the Garden," performed in the classical style to the music of Gabriel Fauré and Charles Gounod.

Guest artist Ben Reyes will present an upbeat hip-hop solo titled "Phat Groove." The company will come together for the concert's finale, "The Dirty Boogie," a "jazz extravaganza flavored in the swing dance groove" composed by Los Angeles choreographers Dennon and Sayhber Rawles.

The concert will also include modern, jazz, swing and tap dances by Orchesis student choreographers.

Tickets are \$9 to \$13. Tickets for groups of 10 or more children under age 12 are \$5.

The concert is sponsored by the Theatre and Dance Department, the College of Liberal Arts, and the Instructionally Related Activities program. For details, call Theatre and Dance at ext. 6-1465. □

DATELINE

(Continued from page 1)

Saturday, January 23

Music: Katie Marchand (student) vocal recital, Mt. Carmel Lutheran Church, San Luis Obispo, 7 pm.

Sunday, January 24

Musical: "A Funny Thing Happened on the Way to the Forum," Cohan Center, 7 pm. Also on Monday, Jan. 25. (\$) **Women's Basketball:** U. of Nevada, Mott Gym, 2 pm. (\$)

Monday, January 25

Speaker, Slide Presentation: John Reps, "Making the American Capital: The Planning and Development of Washington, D.C.," Business Rotunda, 3 pm.

Musical: "A Funny Thing Happened on the Way to the Forum," Cohan Center, 8 pm. (\$)

Tuesday, January 26

Speaker, Slide Presentation: John Reps on the 1912 international design competition for the Australian capital of Canberra, Architecture and Environmental Design Gallery (105), 10 am.

Music: Student piano recital, 218 Davidson Music Building, 7:30 pm.

Wednesday, January 27

Music: Student piano recital, 218 Davidson Music Building, 7:30 pm.

Thursday, January 28

Physics Colloquium: James Dunn (Livermore National Lab), "Table-Top X-Ray Lasers," Science E-45, 11 am.

Men's Basketball: UC Irvine, Mott Gym, 7 pm. (\$)

Friday, January 29

Lecture, Demonstration: Hawaiian slack key guitar, Davidson Music Center 218, 4 pm.

Music: Hawaiian Slack Key Guitar Festival, Cohan Center, 8 pm. (\$) **Dance:** Orchesis, Theatre, 8 pm. Also Saturday, Jan. 30, and Thursday through Saturday, Feb. 4-6. (\$)

Saturday, January 30

Men's Basketball: Cal State Fullerton, Mott Gym, 2 pm. (\$)

Dance: Orchesis, Theatre, 8 pm. Also Thursday through Saturday, Feb. 4-6. (\$)

Sunday, January 31

Softball: Cal State Bakersfield, Softball Field, noon. □

Position vacancies

Vacancy information and applications for the following positions are available from the appropriate Human Resources office. Information is also on the Cal Poly home page on the World Wide Web (address: www.calpoly.edu; click on "General Information").

STATE (Adm. 110, ext. 6-2236 or job line at ext. 6-1533). Official application forms must be received by 4 pm on the closing date or be postmarked by the closing date. (No faxes.)

#98051: Public Safety Officer(s), Public Safety Services (\$3,009 - \$3,531 per month). Closing date: Feb. 10.

#99052: Information Technology Consultant (Career), University Center For Teacher Education (Unit 9).* (\$3,457 - \$4,721/mo., temporary to 12/31/99 with probable extension dependent upon funds.) Closing date: Jan. 27.

#92053: Radiologic Technologist I, Health & Psychological Services (Unit 2).* (\$2,688 - \$3,234/mo., full-time temporary to June 30, 2000 (half-time July and August) with possible reappointment). Closing date: Jan. 27.

#95054: Farm Maintenance & Operations Worker, College Of Agriculture (Unit 5).* (\$2,402 - \$2,859/mo., temporary to 1/31/2000 with renewal dependent upon funds.) Closing date: Jan. 27.

#97055: Clerical Assistant II, Student Academic Services (Unit 7).* (\$961 - \$1135.50/mo., temporary, half-time to 12/31/99 with likely annual renewal). Closing date: Jan. 27.

#97056: Mail Clerk, Mail Center (Unit 7).* Three positions: 1 full-time temporary to 9/30/99 with possibility of 3-month extension (work hours 8 am - 4:30 pm), \$1,960 - \$2,318/mo.; 2 part-time (4 timebase or 16 hrs/wk) temporary to 3/1/2000 with extension dependent upon funds (work hours 6:30 - 11:30 am), \$784 - \$927/mo. Closing date: Jan. 27.

#97057: Clerical Assistant II, Human Resources And Employment Equity (Unit 7).* (\$1,922 - \$2,267/mo.) Closing date: Jan. 27.

#97058: Documentation Specialist (Payroll Technician I), Human Resources And Employment Equity (Unit 7).* (\$1087.50 - \$1,288/mo., temporary, half-time (work hours M-F, 1 pm - 5 pm) to 12/31/99 with possible extension dependent upon funding) Closing date: Jan. 27.

#9M059: Director Of Administrative Systems (Admin III), Information Technology Services. The director has leadership and management responsibility for universitywide administrative computing systems and support services and for providing vision in the investigation, design, and implementation coordination of information management systems and technologies consistent with the educational mission and goals of the university.

Reporting directly to the vice provost/CIO for information technology, the director will:

- Lead, plan, supervise, motivate and manage a technical/professional team of approximately 15 to 20 full-time employees including four coordinators;

- Plan and control an operating budget of approximately \$2m annually;

- Develop campus information management system strategic and implementation plans;

- Set goals and objectives that advance Cal Poly's use of innovative information technologies;

- Manage and coordinate multiple information technology projects;

- Be accountable to a full range of campus constituencies and customers for the delivery of services;

- Establish standards and service levels, and performance measures;

- Recommend new policies and procedures to augment the effective use of its services.

#9M060: Director of Computing and Communications Services (Admin III), Information Technology Services. Communications and computing services (CCS) is responsible for designing, delivering and supporting core communications and computing infrastructure services to enhance and facilitate instruction, learning, support services, and communication throughout the university community.

The director is responsible for the planning, management, implementation and support of the campuswide communications and computing infrastructure environment. In this capacity, the director oversees the management of five operational areas: network administration, technical services, telephone administration, central UNIX systems support, and mainframe system support. Operationally, the director is responsible for ensuring available, reliable and cost-effective voice, data, video and computing services. Strategically, the director will be responsible for leading the organization in the integration of these separate systems into a seamless, interoperable environment.

#9M061: Director of User Support Services (Admin III), Information Technology Services. User support services (USS) provides a wide variety of training and technical support services to enhance student, faculty and staff access to information technologies to facilitate learning, instruction, support services, and communication throughout the university community.

The director is responsible for the leadership, planning, management, implementation and support of its services directly meeting the technical, instructional and general computing needs of students, faculty and staff. In this capacity, the director oversees five core support areas: Help Desk; training/AMSPEC (a system-wide, mainframe-based business research database specialty center); PC/LAN Support; Open Access Student Labs; and Computer Operations/Data Control. In addition, the director is responsible for implementing outreach pro-

grams and jointly managed universitywide user support initiatives, such as faculty workstations and site licensed software.

Information regarding positions #9M059, #9M060 and #9M061: Anticipated hiring salary range is \$50,000 to \$100,000, however salary will be commensurate with the background and experience of the individual selected. Cal Poly offers excellent fringe benefits. All rights associated with this appointment are governed by the management personnel plan adopted by the CSU Board of Trustees.

Candidates must submit a completed Cal Poly management application, a letter of application detailing their interest and appropriateness for the position, a current vita or resume, salary history, and the names, addresses and phone numbers of three professional references to: Human Resources and Employment Equity, Administration Building, Room 110, Cal Poly, San Luis Obispo, Ca. 93407. Direct specific inquiries regarding these positions to: Jerry Hanley, Vice Provost/CIO, Information Technology Services, 756-2966.

Screening of candidates will begin immediately and continue until the positions are filled. For full consideration, applications should be received before Feb. 24. Approximate start date is May 1.

*** Note:** For positions marked with an asterisk, qualified on-campus applicants currently in Bargaining Units 2, 5, 7 and 9 will be given first consideration.

FOUNDATION (Foundation Adm. Building, job line at ext. 6-7107). All foundation applications must be received (not just postmarked) by 5 pm of the closing date. (No faxes.)

Assistant Cooks, Campus Dining (\$7.22-9.38/hr). Three 10-month positions available. Short order cook and assist in full meal preparation. High school degree or equivalent and one or more years of cooking experience, preferably in a large-volume food-service or full-service restaurant. Must possess a basic knowledge of the principles, techniques, terminology, and procedures of volume food production. Ability to lift and carry 50 lbs. Closing Date: Jan. 22. □

Here's how to reach us

The *Cal Poly Report* is published Wednesdays during the academic year.

Items submitted by 10 am Thursday appear in the following Wednesday's edition.

For information, call ext. 6-1511, or e-mail articles to polynews@poly mail. Fax items to ext. 6-6533. □

Nomination for Outstanding Staff Employee Award

Eligibility

Nominees must be full-time or part-time employees of the university, Foundation or ASI who are in at least their third year of employment at Cal Poly and are not represented by bargaining unit 3. Former recipients of the award are ineligible to receive it again.

Below is a list of the recipients who are still active employees and the year that they received the award:

Al Amaral 1985	Lynette Klooster 1988
Debbie Arseneau 1989	Dale Lackore 1980
Wanda Bolt 1992	Kathy Lamoree 1985
Rosemary Bowker 1993	Frank Lebens 1978
Debbie Brothwell 1993	Jim McLaughlin 1994
Lee Brown 1987	Andy McMeans 1993
Ron Christensen 1990	Carol Montgomery 1996
Janet Carlstrom 1990	French Morgan 1987
Barbara Ciesielski 1991	Pam Parsons 1992
Joan Cirone 1981	Jacquie Paulsen 1989
Walter Clark 1984	Kristina Peña 1997
Connie Davis 1994	Judi Pinkerton 1988
George Enriquez 1996	Joseph Risser 1992
Richard Equinoa 1998	Harriet Ross 1991
Francesca Fairbrother 1995	Don Shemenske 1997
Larry Grimes 1983	Gail Simmons 1984
Patricia Harris 1998	Vicki Stover 1986
Cindy Jelinek 1996	Judy Swanson 1997
Frank Kassak 1982	Nancy Vilkitis 1988
Gary Ketcham 1987	

Nomination Criteria

In order to be considered for the Outstanding Staff Employee Award, an employee should be truly dedicated and loyal; exhibit expertise in job performance; demonstrate a willingness to assist others enthusiastically; take initiative in making his or her department more efficient and productive; maintain an excellent relationship with co-workers, faculty members and students; and make contributions to both the university and the community.

Nomination Procedures

Any staff employee, faculty member, department or division head may nominate an eligible employee for the Outstanding Staff Employee Award. Nominations are made by completing the form on the back of this page. The completed nomination form must be submitted to:

French Morgan
Chair, Outstanding Staff Employee Award Selection Committee
Biological Sciences

Deadline for Nominations is Friday, Feb. 12!

1998-99 Outstanding Staff Employee

Nominee's name: _____

Nominee's department: _____

Nominee's supervisor: _____

Please provide specific examples of the nominee's efforts on behalf of his/her department, division or college, and the university as related to each of the following factors:

Dedication and loyalty to the job: _____

Job performance expertise: _____

Willingness to assist others enthusiastically: _____

Initiative in making department more efficient and productive: _____

Relationship with co-workers, faculty members and students: _____

University oriented: _____

Community oriented: _____

...

Nominator's name: _____

Signature: _____

Nominator's department or division: _____